

# EMILEA WILSON

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Hair: Brunette Eyes: Green Height: 5'7

## NY Theatre

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Neither Here Nor There	Rachel	The Cherry Pit / <i>dir. Stephen Brackett</i>
Chrysalis**	Guest Artist	Theater for the New City / <i>dir. Lissa Moira</i>
Such Sweet Sorrow	Jump Jivin' Juliet	Theater for the New City / <i>dir. Chris Wade</i>
Seduction of the Time	Mother Nature	Theater for the New City / <i>dir. Lissa Moira</i>
The Legend of Sleepy Hollow	Ensemble	Red Door Theatre / <i>dir. Kate Gibson</i>
Dog Sees God	Tricia	The Barrow Group / <i>dir. Susanne Boulle</i>
Who Murdered Love?	Countess Analise	Theater for the New City / <i>dir. Lissa Moira</i>
Jumpin' the Gun*	Julie	The Barrow Group / <i>dir. Kyle Overstreet</i>
Open Rehearsal (staged reading)	Ensemble	Theater for the New City / <i>Lazarre Simckes</i>
We Should Talk (staged reading)	Alice	Shapiro Theatre / <i>dir. Brian McAllister</i>

\*Winner Best Supporting Actress: The Network One-Act Play Festival

\*\* June 2010

## Regional Theatre

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The Ghost Sonata	The Milkmaid	University of Iowa / <i>dir. Kevin Harris</i>
Betty's Summer Vacation	Voice 2	University of Iowa / <i>dir. Eric Forsythe</i>
Father Bob	Sydney	University of Iowa / <i>dir. Joshua Adler</i>
Cell Cycle	Caitlin	Iowa New Play Festival / <i>dir. William Barber</i>
Solo	Carrie	University of Iowa / <i>dir. Scott Pardue</i>
Trojan Women Retold	Prudence	University of Iowa / <i>dir. William Barber</i>
D.T.A.T	Ensemble	Darwin Turner Action Theatre / <i>Tisch Jones</i>
Diary of Anne Frank	Anne	SEP Theatre / <i>dir. Malora Worling</i>

## Film/TV

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Time Freak	<i>dir. Andrew Bowler</i>
Avalon	<i>dir. Joseph Marconi</i>
Jumpin' the Gun	<i>dir. Charles Nordeen</i>
No More Bad Meat	<i>dir. Micky McKeon</i>

## Commercial

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Conflicts available upon request

## Training

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### B.A. Theatre Arts- University of Iowa

Acting: Meredith Alexander, Carol MacVey, John Cameron, Anthony Abeson

Voice: Kevin Michael Murphy, Judy Leigh Johnson, Stephen Swanson

Movement/Stage Combat: Ralph Hall

Camera: John Cameron

## Special Skills

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**Voice Type:** Alto-Mezzo **Basic Skills:** Stanislavski based, Shakespeare Training, Stage Combat

**Dance:** 18 yrs. Ballet, Modern, Jazz, Tap, Pointe **Experienced Athlete:** Soccer, Track